

## 2010 Special Exhibits



### ***Nashville Portraits: Photographs by Jim McGuire***

January 26, 2010—March 14, 2010—Jim McGuire

has been the preeminent photographer in Nashville, Tennessee for more than thirty years. He is the photographer of choice for most of the major record labels and their recording artists. This exhibition includes 60 of McGuire's best portraits. (This exhibit includes educational material for teachers on request)



### ***Burton Pritzker: Forgotten Planes, photography***

Austin, Texas photographer. Burton Pritzker received his Bachelor of Architecture degree in 1965. As an

architect would see and design space, his trained eye was drawn to interesting compositions of light and form which he began to capture using the medium of photography. In *Forgotten Planes*, Pritzker based his photography on Permian Basin landscapes.



### ***New York September 11th by Magnum***

***Photographers***—April 2, 2010—May 30, 2010

This acclaimed exhibit is making its West Texas debut as a reminder that we must never forget. In chilling and astonishing detail, the photos depict the tragic events of September 11. Forty two color and black-and-white photographs by 11 artists, and 2 photograph tapestries will be featured.



[www.museumsw.org](http://www.museumsw.org)



**Art Museum**

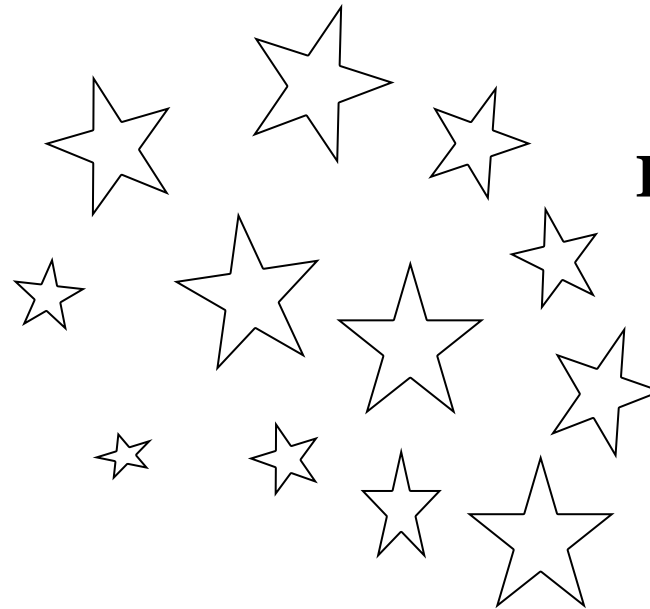


**Blakemore  
Planetarium**



**Fredda Turner Durham  
Children's Museum**

**2009 –  
2010  
Tour  
Program  
For  
Schools  
&  
Groups**



## Tours/Field Trips

General Tour Information:

(Special pricing can be prearranged for annual tours of large groups)

- Tours of multiple facilities: \$3.00

**The Children's Museum** cost \$3.00 per person to visit.

Groups tours of 10 or more are requested to make reservations 2 weeks in advance. Group tours cost \$2.00 per person.

Museum members have free admission.

Contact Karen Winkler, Children's Museum Curator, to book tours.

karenW@museumsw.org

**The Art Museum** is free, and only charges for docent led tours.

The cost is \$3.00 per person.

Groups wishing to tour the Museum without a docent may do so free of charge.

School tours cost \$2.00 per student. Student tours include 1 free adult chaperone admission per 10 students.

Private tours, minimum of 5 per group - \$5.00 per person

Contact Debbie Hedrick, Adjunct Curator of Art Education, to book tours.

dhedrick@museumsw.org

**The Planetarium** cost \$3.00 per person general admission. Museum members have free admission. Shows are \$6.00 for adults and \$4.00 for children (12 and under).

Contact Andrew Kerr akerr@museumsw.org to discuss future tours

When you make reservations to schedule a tour, please have the following information available:

- Day/Date of visit (please have alternative dates in mind in case your first choice is not available)
- Time of day you would like to tour
- Grade level(s)
- Number of visitors
- Number of chaperones (1 per 10 students )
- Name of group contact person (note: this person should be accompanying the group on their museum visit)
- Which tour you would like to schedule
- Name of group, school, mailing address, school district and county.

You may also contact the Museum Curators by phone( 432-683-2882) to book a tour.



### Sculpture Park: General Tour

Join us on a tour of the Museum of the Southwest's Sculpture Park. It is an extraordinary place where visitors can delight in an array of inspiring works by some of the Southwest's most accomplished sculptors. Within the Museum's five acres of lush grounds, the Sculpture Park is an outdoor center for art education, experienced by thousands of visitors each year. Along with viewing the sculptures and learning about art and artists, visitors can enjoy shaded areas for picnics before or after the tours.



### Sculpture Park: Myths and Legends

Come hear about the wonderful Myths and Legends represented by some of the sculpture pieces on the grounds of the Museum. In this tour we will hear the stories, and see the artists' interpretation of these stories. Join us to learn of the Legend of the Sacred Pipe, the Legend of the Hopi Naming ceremony, and the story of the legendary Mary Ann Goodnight and the tale of her saving the American Bison from extinction. Fun and interesting to hear, find out what was the inspiration for some of the sculpture pieces at the Museum of the Southwest.



### Karl Bodmer's Journey Through America

From 1833 to 1834, Prince Maximilian of Weid (1782-1867), a German naturalist and explorer, and Karl Bodmer (1809-1893), a Swiss painter and illustrator, made an historic journey up the Missouri River. their mission was to gather and record information about the American environment and native peoples. Works produced by both this scholar and this artist are recognized as primary resources on the rich cultures of the Northern Plains Indians. (Outreach Trunks are available to check out for pre-tour educational information and preparation to have in your classroom)



### The Turner Mansion

Listed on the National register of Historic Places, the Fred and Juliette Turner Mansion is one of the last residential commissions of the prolific Texas architect, Anton F. Korn, Jr. The 5,309 square foot original home was constructed from 1936-1937 on 12 contiguous lots for Mr. Turner, his wife and two daughters. The architecture is a stylistic adaptation of the Eclectic movement, which drew its style from diverse architectural traditions.

Contact Debbie Hedrick for more information. 432.683.2882  
dhedrick@museumsw.org